

Bio

Steam Valley Fiber Farm raises Colored Angora Goats, Nubian Goats and Border Leicester Sheep in the Northern Tier of Pennsylvania.. Owner, Phylleri Ball, a fiber artist for 30 years, specializes in dyeing fiber and yarn, spinning, knitting, crocheting and weaving. Her passion for dyeing, using natural or synthetic dyes, results in the gorgeous palettes of Steam Valley's dyed fiber and yarn. As a shepherdess, Phylleri's focus is raising fine-fleeced animals using sustainable farming practices. She grazes about 80 head of sheep and goats in the summertime. Sharing her enthusiasm for fiber and animal husbandry makes Phylleri an inspiring teacher.

Here are two different workshops. Glad to teach one or both. Not knowing what our clientele will be at the new venue, it is hard to judge whether or not to offer a beginning spinning wheel class. Since when I teach a beginning spinning workshop, I like a full day to teach it, I figure for this year, two half day classes would be better. If we find we have a fair share of newbies showing up at the show, next year I could do a beginning workshop. If you want to offer a beginning workshop this, I can do that instead of the Novelty class. The good turn out for last year's Plant Dyeing workshop at EAGMA, leads me to think I should aim classes at those with some experience, but looking for more. So if there is a class that the board thinks would bring in the students (which is what truly matters the most) let me know. A beginning wheel class, a drop spindle class or fiber processing/fleece skirting & washing are standard ones that I teach.